## WHO are you??

Before we officially begin, DO THIS:

1. **Choose** a jar of Play-Doh, a paintchip, or a photo card.

2. Create a metaphor to symbolize how you currently view the ridiculous idea of teaching students how to write a novel in 30 days.



3. **Grab a Post-It** and explain your metaphor.

I chose an Instant Pot because it feels like this unit could explode at any minute!

# WHO am 1?

East Coast to....



# WHO am 1?

...West Coast to...



# WHO am 1?

...No Coast



# My Origin Story with this Madness

...like any good teaching idea...

National Novel Writing Month

NaNoWriMo

a.k.a. November

1:1 school...now!



ywp.nanowrimo.org

## students are...

Writing!

Editing!

Super happy!

Looking at the week ahead!

Updating their word count!

Writing!

Sharing!



### our time together

Why? → a.k.a. How to justify this to your Head of School

How? → Big picture philosophy & structure

What? → Skills & Strategies

When? Week-by-Week Schedule (ish)

### our time together

Why? → a.k.a. How to justify this to your Head

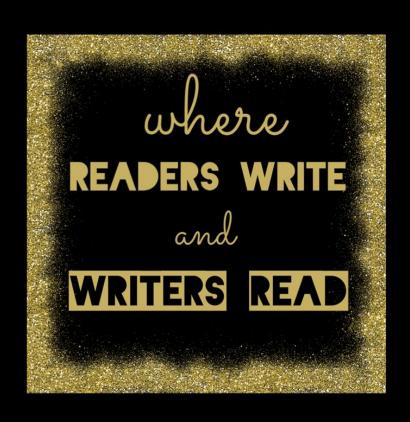
How? → Big picture philosophy & structure

What? → Skills & Strategies

When? → Week-by-Week Schedule (ish)

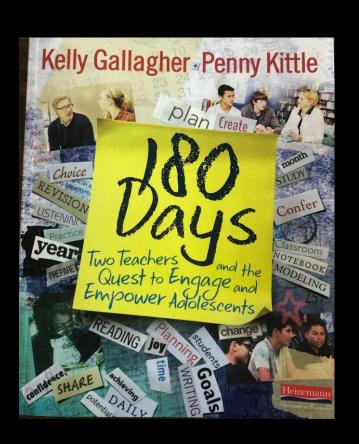
# **BUT WHY?**

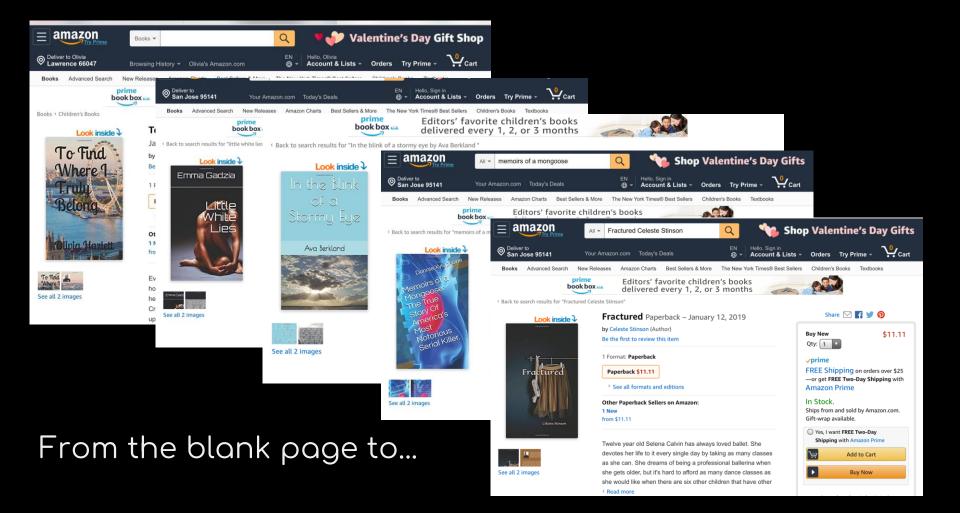
Teaching kids to read like a writer and write like a reader.



# **BUT WHY?**

"As we help students notice what writers are doing and have them imitate those moves to make their own writing better, they will recognize more of these moves in their independent reading."





### our time together

Why? → a.k.a. How to justify this to your Head

How? → Big picture philosophy & structure

What? > Skills & Strategies

When? Week-by-Week Schedule (ish)

### **BUT HOW??**

Step #1

Demystify writing from the first day of school

The Almighty Fast Write

He arrived at school and everything was different.

Well, that was unexpected.

Drip, drip, drip.

Oh? Oh. Oh!

What would you add?

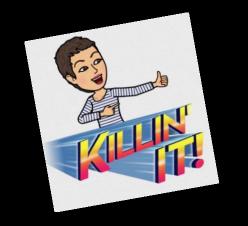
### **BUT HOW??**

Step #1

Demystify writing from the first day of school
The Almighty Fast Write

Step #2

Let them proclaim from the mountaintop while you react like this













# THE NANO FLOW: THE STRUCTURE BEHIND THE MADNESS

Teacher presents grammatical concept



Look at authentic examples from literature

Practice in a low pressure setting



Get individualized feedback

Work with peers and see authentic examples



Edit own work

Get a grade on the concept...finally!

# THE NANO FLOW: <u>THE STRUCTURE BEHIND THE MADNESS</u>

Teacher presents grammatical concept





Look at authentic examples from literature

Practice in a low pressure setting





Get individualized feedback

Work with peers and see authentic examples

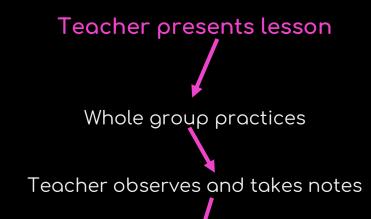




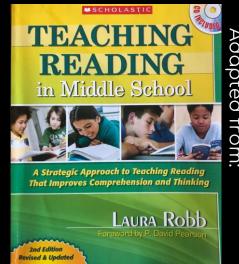
Edit own work

Get a grade on the concept...finally!





Teacher finds patterns and organizes groups

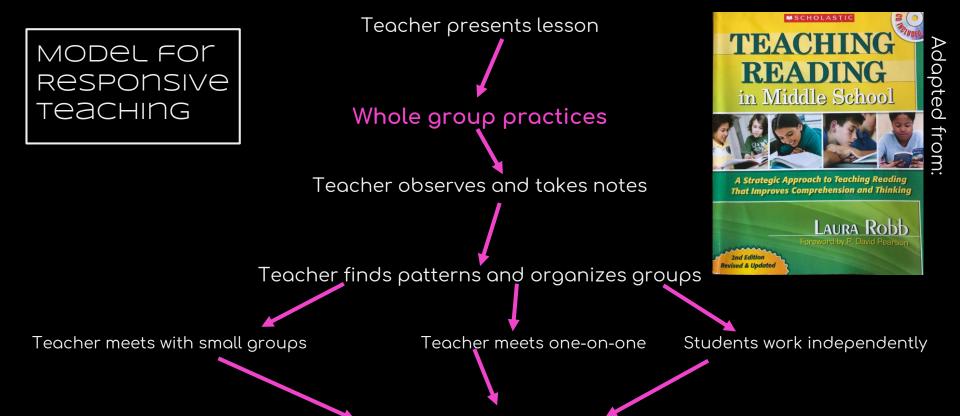


Teacher meets with small groups

Teacher meets one-on-one

Students work independently

Students apply skill independently



Teacher observes and takes notes

Students apply skill independently



Teacher presents lesson

Whole group practices

Teacher observes and takes notes

Teacher finds patterns and organizes groups

TEACHING
READING
in Middle School

A Strategic Approach to Teaching Reading
That Improves Comprehension and Thinking

LAURA ROBB
Foreward by P. David Pearson

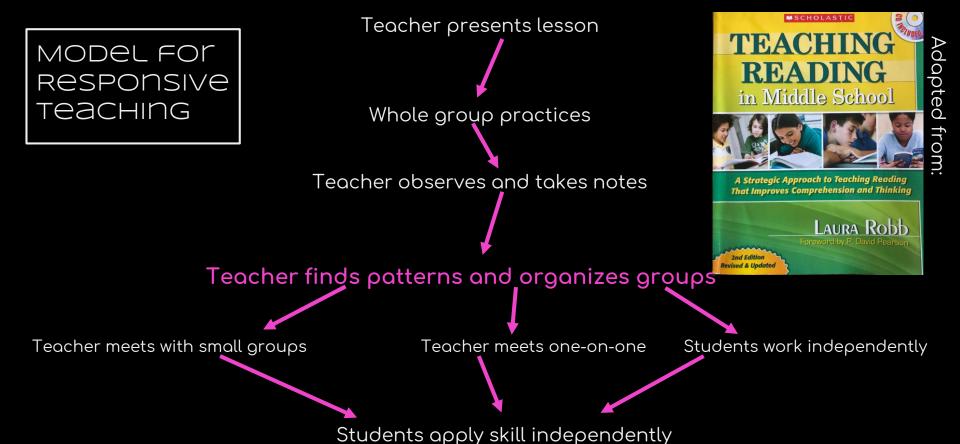
2nd Edition
Revised & Updated

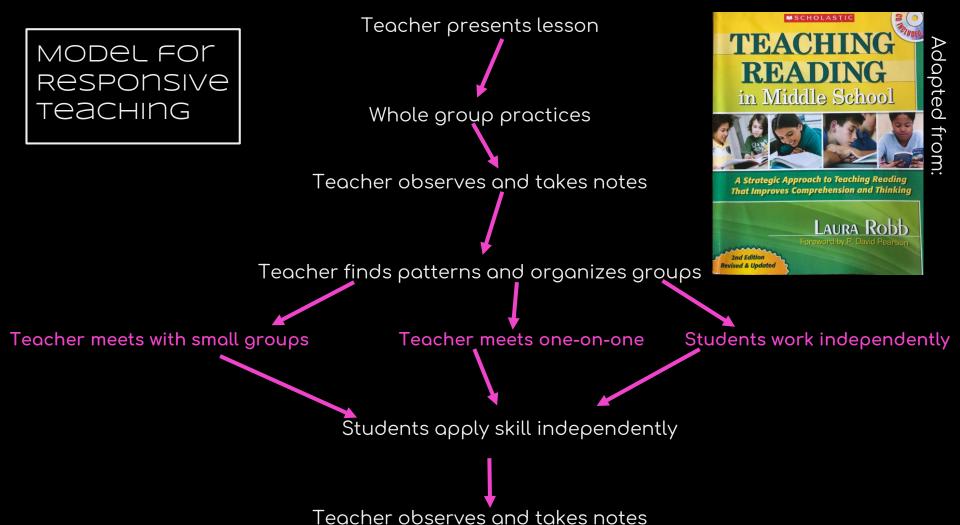
Teacher meets with small groups

Teacher meets one-on-one

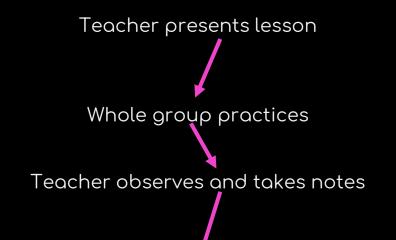
Students work independently

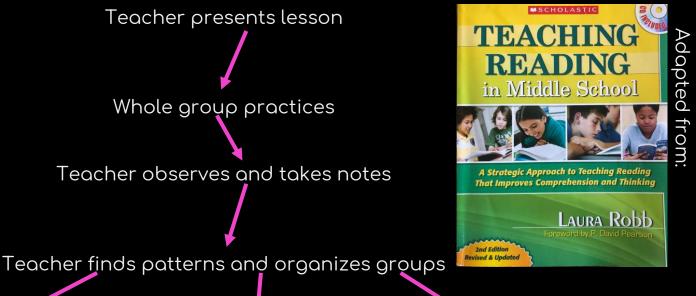
Students apply skill independently









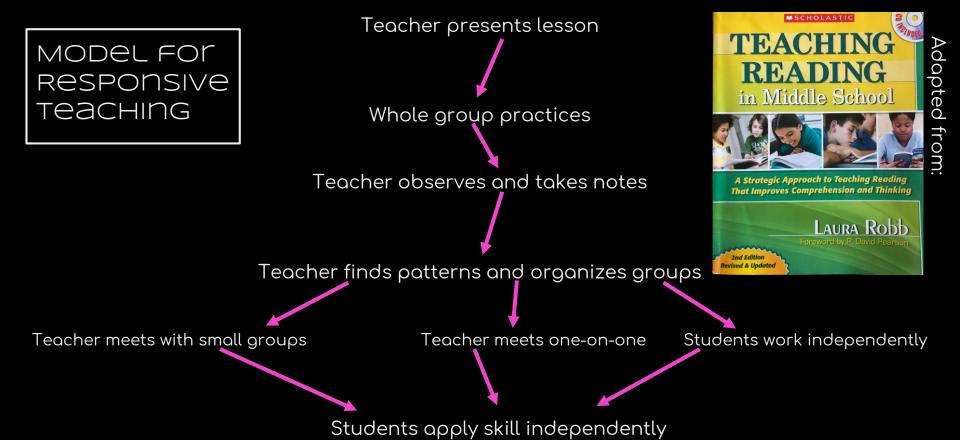


Teacher meets with small groups

Teacher meets one-on-one

Students work independently

Students apply skill independently



### our time together

Why? - a.k.a. How to justify this to your Head

How? → Big picture philosophy & structure

What? → Skills & Strategies

When? Week-by-Week Schedule (ish)

### what they Learn...

- Dialogue (Tip: Teach this in October to prevent very angry writers.)
- Subordinating Conjunctions
- Apostrophes
- Word Choice
- Building Suspense
- Adding Details

...In Just 30 days!



### our time together

Why? - a.k.a. How to justify this to your Head

How? → Big picture philosophy & structure

What? > Skills & Strategies

When? → Week-by-Week Schedule (ish)

FINAL WEEK OF OF OCTOBER  Select Model Novel  Create a Character	Create a Character	Creating Conflict	Planning the Plot Writing Dialogue Review Ways to Start	Playing with P.O.V. Choosing a Word Count Goal Signing the Contract
FIRST WEEK OF NOVEMBER  Party!  Weekly Schedule  Share Leads	Dialogue Work in Small Groups Said is Dead Edit Dialogue Loads of Writing Time	<b>Grade</b> Dialogue Intro Subordinating Conjunctions	Subordinating Conjunctions	Edit Subordinating Conjunctions
Zoom in and Slow Down	Edit Subordinating Conjunctions	Grade Subordinating Conjunctions Intro Apostrophes	Apostrophes	Edit Apostrophes Intro "Apostrophe Hunt on the Streets" assignment
Week OF THANKSGIVING Grade Apostrophes		Coffee Shop Meet Up	Thanksgiving	
FINAL WEEK OF NOVEMBER  Tweet! Sculpt! Emoji!	Loads of Writing Time Intro Grading Rubric	Create Individualized Goals		
December Party!	Revising for Word Choice			Plan Authors' Reception Intro KDP.Amazon Publishing Process

### THE WEEK BEFORE THE MADNESS

Choose a Model Novel



### THE WEEK BEFORE THE MADNESS

Their Model Novel

"Oh, you like that it is..."



### THINGS YOU WILL INEVITABLY HEAR

"I am so excited for NaNo! I can, like, hardly wait!"

### THE WEEK BEFORE THE MADNESS

#### 1. creating a character

- 2. Creating conflict
- 3. PLanning the PLOT
- 4. THE FIRST WORDS

### 1. creating a character

Back to the Model Novel

Character comes <u>first</u>...

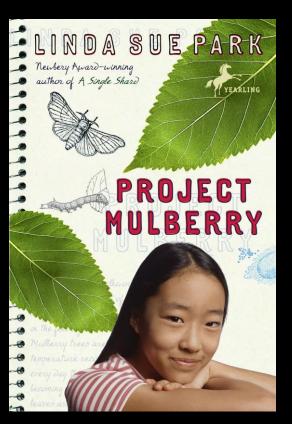


### Your goal is to Hear:

"My character has already started bugging me!"

"Me too!"

### 1. creating a character



Me: Do you want my opinion? I am not happy with the way things are going here. I hate the project idea, Kenny is driving me nuts, and I still haven't found another Connecticut.

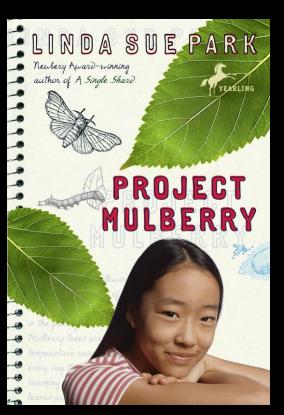
Ms. Park: Actually, no—I don't want your opinion. In fact, I have to admit, this is weird for me. I've written other books, and only once has a character ever talked to me. You talk to me all the time, and I'm finding that hard to get used to.

Me: Like right now, while you're in the—ahem—bathroom. Well, I don't care whether you want my opinion or not—you're getting it. That was a terrible chapter.

Ms. Park: Would it help if I said I'm sorry you're having such a hard time?

Me: If you were really sorry, you'd go back and rewrite it.

# 1. creating a character



Me: I'm feeling a little better.

Ms. Park: Glad to hear it.

Me: Told you I could fix things.

Ms. Park: But now you have to do the project.

Me: I know, I know. And I still think it's too Korean.

But I'm getting some ideas on how I can fix that, too.

Ms. Park: So I noticed. In fact, that whole flag thing was your idea. What I mean is, while I was working on that scene when you were drawing and doodling, I tried my very hardest to be you. I even took a pencil and started drawing flowers, and then stars. I don't know if the flag idea would have come up if I hadn't been imagining I was you.

### THINGS YOU WILL INEVITABLY HEAR

"BUT WHAT ABOUT THE PROBLEM?!"

(For the most accuracy, read that in a shouting voice through gritted teeth)

### THE WEEK BEFORE THE MADNESS

1. creating a character

#### 2. Creating conflict

- 3. PLanning the PLOT
- 4. THE FIRST WORDS

# 2. Creating conflict

Back to the Model Novel

Internal & External



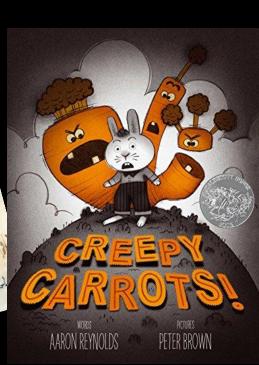
# 2. Creating conflict

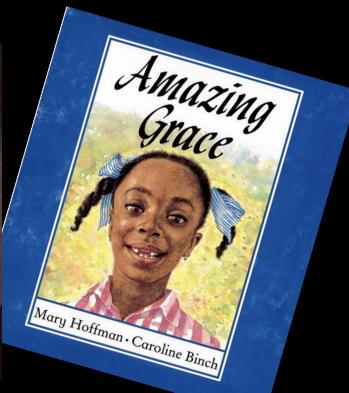


# Picture Book Read Alouds

WILLIAM STEIG

Brave Irene





FINAL WEEK OF OF OCTOBER  Select Model Novel  Create a Character	Create a Character	Creating Conflict	Planning the Plot Writing Dialogue Review Ways to Start	Playing with P.O.V. Choosing a Word Count Goal Signing the Contract
FIRST WEEK OF NOVEMBER  Party!  Weekly Schedule  Share Leads	Dialogue Work in Small Groups Said is Dead Edit Dialogue Loads of Writing Time	<b>Grade</b> Dialogue Intro Subordinating Conjunctions	Subordinating Conjunctions	Edit Subordinating Conjunctions
Zoom in and Slow Down	Edit Subordinating Conjunctions	Grade Subordinating Conjunctions Intro Apostrophes	Apostrophes	Edit Apostrophes Intro "Apostrophe Hunt on the Streets" assignment
Week OF THANKSGIVING Grade Apostrophes		Coffee Shop Meet Up	Thanksgiving	
FINAL WEEK OF NOVEMBER  Tweet! Sculpt! Emoji!	Loads of Writing Time Intro Grading Rubric	Create Individualized Goals		
December Party!	Revising for Word Choice			Plan Authors' Reception Intro KDP.Amazon Publishing Process

### THE WEEK BEFORE THE MADNESS

- 1. creating a character
- 2. Creating conflict

### 3. PLanning THE PLOT

4. THE FIRST WORDS

# 3. PLanning the PLOT

Back to Model Novel

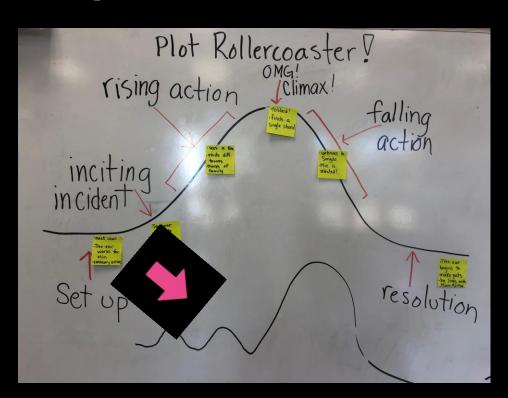
It's a Rollercoaster...



# 3. PLanning the PLOT

Back to Model Novel

It's a Rollercoaster...



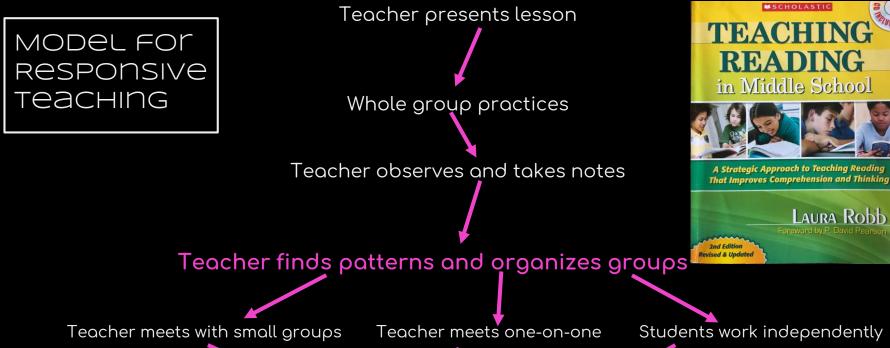


"What are you planning?"









Students work independently

Students apply skill independently

Teacher observes and takes notes

# "Yes!"

Just say it. All the time. Every day in October.

"Can I...?" "Yes!"

"Can my character...?" "For Sure!"

"What if...?" "Awesome!"

"May I bring you a coconut milk latte?" "Definitely!"

# Remember Teaching Dialogue Rules in october?

Magazines

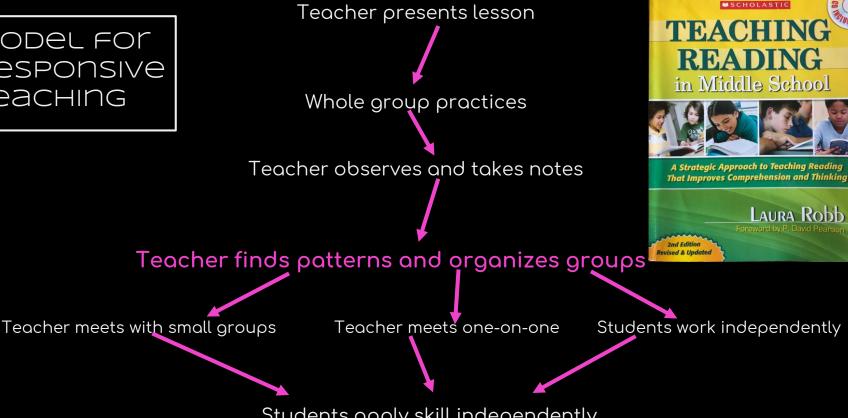
+

Characters

Dialogue Rules Review!







Students apply skill independently

Teacher observes and takes notes

FINAL WEEK OF OF OCTOBER  Select Model Novel  Create a Character	Create a Character	Creating Conflict	Planning the Plot Writing Dialogue Review Ways to Start	Playing with P.O.V. Choosing a Word Count Goal Signing the Contract
FIRST WEEK OF NOVEMBER  Party!  Weekly Schedule  Share Leads	Dialogue Work in Small Groups Said is Dead Edit Dialogue Loads of Writing Time	<b>Grade</b> Dialogue Intro Subordinating Conjunctions	Subordinating Conjunctions	Edit Subordinating Conjunctions
Zoom in and Slow Down	Edit Subordinating Conjunctions	Grade Subordinating Conjunctions Intro Apostrophes	Apostrophes	Edit Apostrophes Intro "Apostrophe Hunt on the Streets" assignment
Week OF THANKSGIVING Grade Apostrophes		Coffee Shop Meet Up	Thanksgiving	
FINAL WEEK OF NOVEMBER  Tweet! Sculpt! Emoji!	Loads of Writing Time Intro Grading Rubric	Create Individualized Goals		
December Party!	Revising for Word Choice			Plan Authors' Reception Intro KDP.Amazon Publishing Process

### THE WEEK BEFORE THE MADNESS

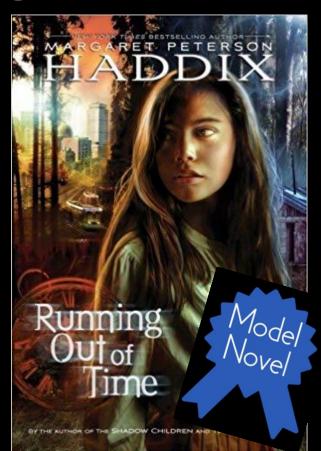
- 1. creating a character
- 2. Creating conflict
- 3. PLanning the PLOT

### 4.THE FIRST WORDS

### 4. EEK! THE FIRST WORDS

Back to the Model Novel

How and Where to Begin



### 4. EEK! THE FIRST WORDS

# Some famous first words...

Mr. and Mrs. Dursley, of number four, Privet Drive, were proud to say that they were perfectly normal, thank you very much. They were the last people you'd expect to be involved in anything strange or mysterious, because they just didn't hold with such nonsense.

Harry Potter and the Sorcerer's Stone by J.K. Rowling

### 4. EEK! THE FIRST WORDS

# Some famous first words...

It was almost December, and Jonas was beginning to be frightened.

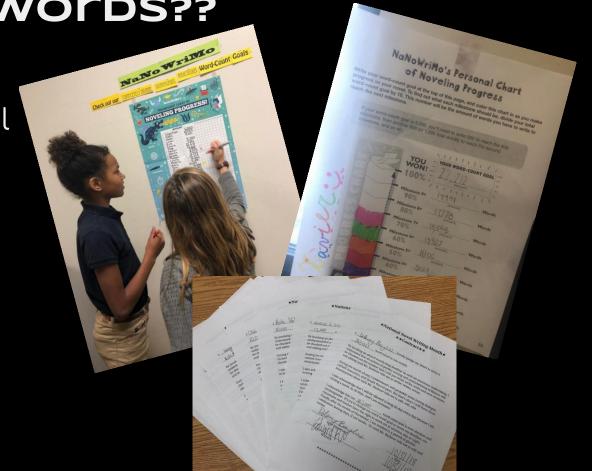
The Giver by Lois Lowry

How many words??

A "Reasonable" Goal

Public Progress Charts

Super Official Contract



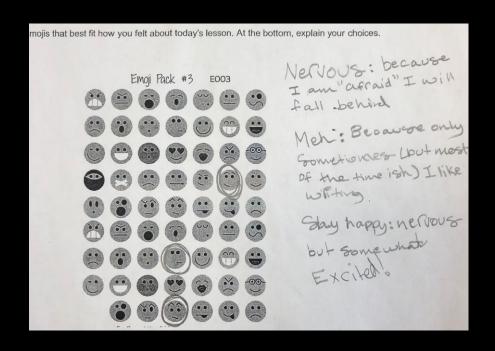
# **STATUS**

- **T**Characters
- **★**Main Conflict
- ★ Planned Plot
- ★ Possible First Words
- Lots of Emotion!

# say it with an emoji...or 3

"I'm super excited to start writing!"

"I'm very excited but also very nervous!"



"I'm afraid I will fall behind."

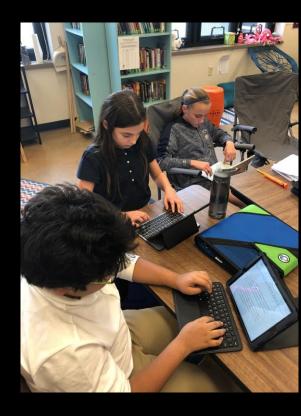
# 



Snacking!

# Writing!





Creating!

# PLanning ahead

What can students expect?

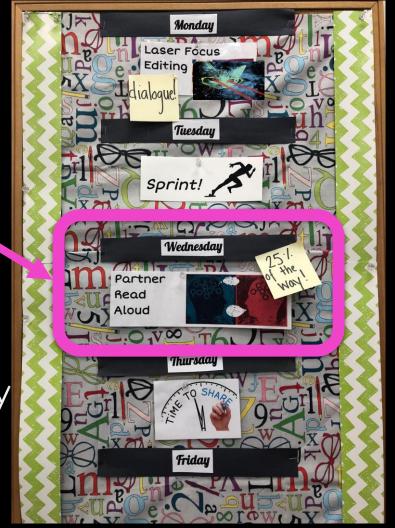


# **Nano Groups**

A, B, and C Members

Heterogeneous Grouping

Who shares first?
Longest hair
Nearest upcoming birthday
Fewest siblings
Most pets



### THE WrITING CONFERENCE

### My teacher will...

- Ask questions and listen carefully
- Read your writing
- Give direction/advice
- Direct you to improve writing
- Promise to check-in again in a few days

#### I will...

- Answerquestions thoughtfully
- <u>Listen</u> carefully to Ms. Barbour's

teaching

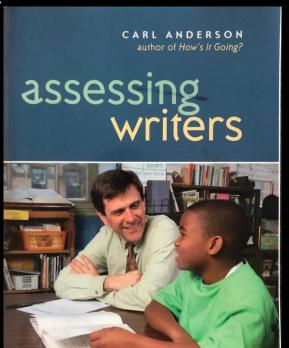
Ask questions to understand

her ideas

• Apply the directions to

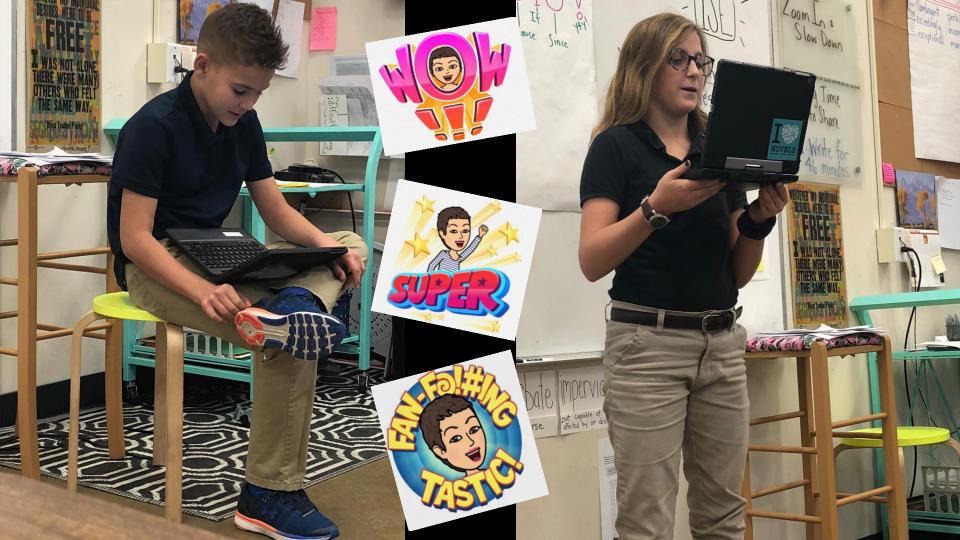
my writing

# THE WITING CONFERENCE



#### I will...

- Answer questions thoughtfully
- Listen carefully to Ms. Barbour's teaching
- Ask questions to understand her ideas
- the directions to my writing

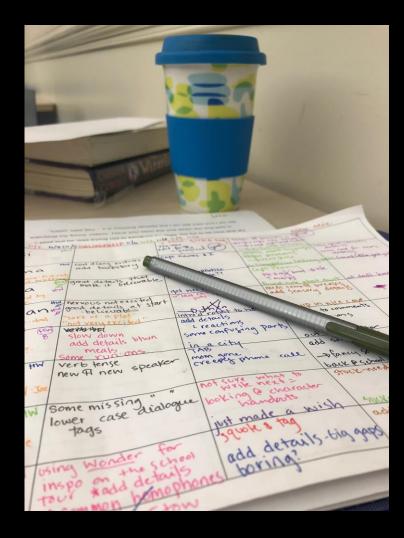


### THINGS YOU WILL INEVITABLY HEAR

"Can we use cuss words?"

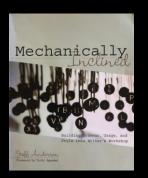
ead, read, read, read, read, read, read, read,re

My absolute most treasured item during November



### Laser Focused Editing for

#### Dialogue Rules!





Jeff Anderson's "E-Lane Edit"



## Find & Replace

#### Grade IT!

Scroll.

Read.

Assess.

## 

#### zoom in and sloooooooow down



#### zoom in and sloooooooow down

Sergio, a rock, a window, and a stepmother

#### zoom in and sloooooooow down

Soooooooooooo many more words!

...or, to be exact, an additional 139 words.

#### zoom in and slooooooow down

Sergio threw the rock and broke his stepmother's car window. His stepmother was angry and yelled at him from the front door.

#### zoom in and slooooooow down

"I can't take this anymore," Sergio said under his breath. He bent over and grabbed a handful of chalky gravel from the driveway. He sifted it through his hand, letting the little rocks fall through his fingers. They landed back on the ground with a light pitter patter. Finally he was holding just one egg-sized stone. He wiped the sweat off his face. It tasted like salt and fear, but he ignored the fear. "I don't care what she does." His hand shook slightly as he bent his arm back over his shoulder. He hovered there, heart beating, and held his breath. One second. Two. Then he released. The rock zoomed through the air and smashed into his stepmother's car window with a crash that made Sergio think of waterfalls. The pieces of broken glass exploded into the air and disappeared into the grass. One corner of his lip twisted up into a smile.

"What did you do?" his stepmother shouted.

### THE NANO FLOW: THE STRUCTURE BEHIND THE MADNESS

#### Teacher presents grammatical concept



Look at authentic examples from literature

Practice in a low pressure setting



Get individualized feedback

Work with peers and see authentic examples



Edit own work

Get a grade on the concept...finally!

#### AAAWWUBBIS

After

Although

While

Before

lf

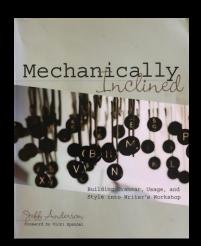
As

When

Until

Because

Since



Comma Causer!

SUBORDINATING CONJUNCTIONS

#### **EMULATE EVERYONE!**

When he smashed the clam on a rock, it didn't budge. replied. "About time you woke up, sine said ACL an hour spent fixing the robot, he was finally able to reboot it with annoyance laced into her voice. The customs officer stared me down like a hawk gazing into the

#### Emulate Everyone!

When he smashed the clam on replied. a rock, it didn't budge. "About time you woke up," she said After an hour spent fixing the robot, he was finally able to reboot it with annoyance laced into her voice. The customs officer stared me down like a hawk gazing into the eyes of its prey

#### THE NANO FLOW: THE STRUCTURE BEHIND THE MADNESS

Teacher presents grammatical concept



Look at authentic examples from literature

Practice in a low pressure setting



Get individualized feedback

Work with peers and see authentic examples



Edit own work

Get a grade on the concept...finally!

## Laser Focused Editing for

AAAWWUBBIS Words!





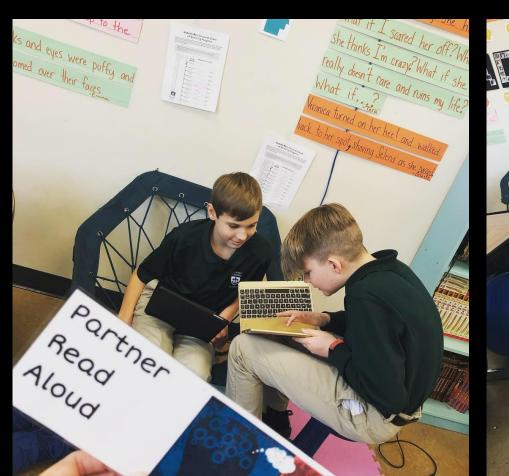
## Find & Replace

#### Grade IT!

Find & Replace

Read.

Assess.





"I can totally picture my character when I close my eyes. I can just see her."

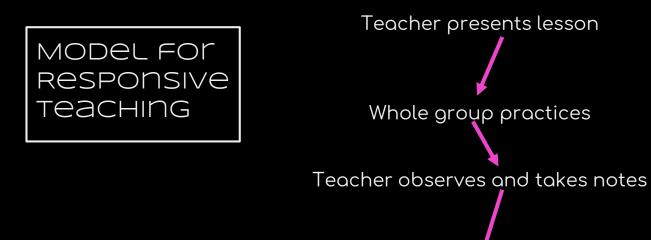
"My character is harassing me! All night!"

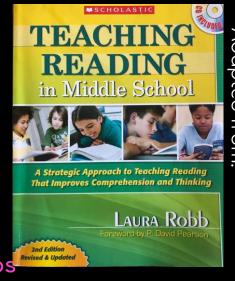
"Can we just write for the whole period?"

ead, read, read, read, read, read, read, read,re

#### THE STRUGGLE IS REAL

I often find myself having trouble inviting them to have a conference. I don't want to interrupt their flow.





Teacher finds patterns and organizes groups

Teacher meets with small groups

Teacher meets one-on-one

Students work independently

Students apply skill independently

Teacher observes and takes notes

"I noticed you were doing	in your nove
and so I wanted to show you _	

# 

"Tell me if you think this aligns with my characters."

#### EMULATE EVERYONE!

#### Aidan

- \*Hey babe where are you?\*
- \*Lola?\*
- \*Please answer\*
- \*Lola we need to talk!\*
- \*LOLA\*
- \*Okay we actually need to talk, this is really scaring
- me\*
- \*She keeps saying these things about you\*
- \*Is it true?\*
- \*I just need to hear from you please answer!\*
- \*Lola I care about you so much is it true that you never
- liked me?!\*
- Almost immediately she knew what had happened. She slid into to Olivia's
- DM's on Instagram, they needed to have a little talk.
  - @Olivia\_Silver-Stone

Lola: What have you done?!

#### EMULATE EVERYONE!

B I U & <u>A</u> 🚣 🗏 🗏 🗏 🗏 🗎 🗎 🕮

When the room stopped spinning, it was impossible to tell which door they had came from. A piece of paper lay in the middle of the floor. Annalise was sure it hadn't been there before. She knelt, and picked it up. A small volt of electricity went up her arm. There was a faint brown stain on the corner of the brittle parchment. Something that might have been blood. With trembling fingers, she read it aloud in whisper tones.

#### The Chamber Riddle

The doors around you have a mate with a single key.

You must choose a door to take, but beware, you see,

For two doors of the six lead you to your doom.

One door seals you in, traps you in the gloom.

One door takes you, back to wherever from which you came.

But then you are no closer, to what you wish to gain.

The kindest door transports you, back up with the sun.

The last door is the one leads to what you seek, if you want to come.

Because know that this one still might lead you, to a hero's death,

You might succeed or could breath your final breath.

If outside a single hour, you still are pondering here,

Too late, the choice is gone, and you will disappear.

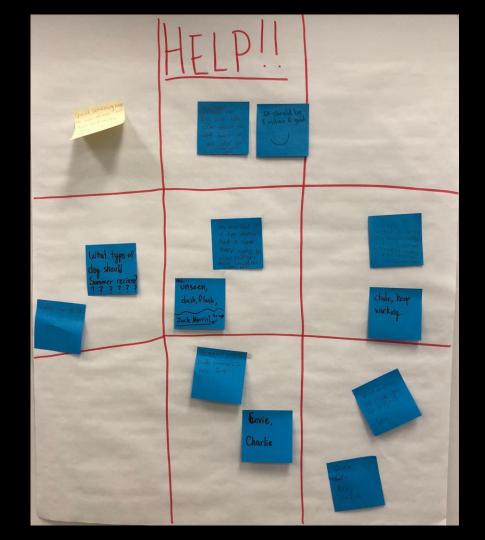
#### THE STRUGGLE IS REAL



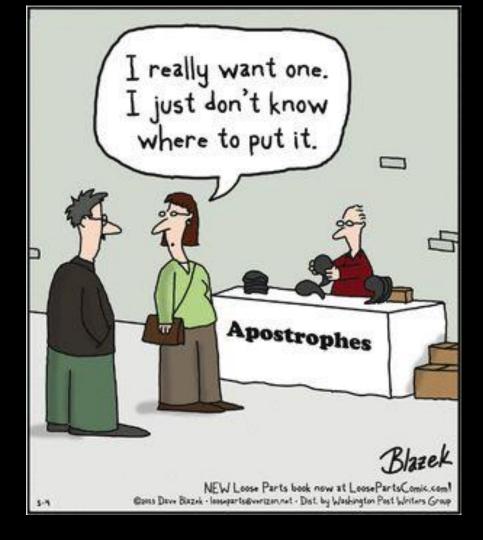
There's only 1 of me...

...but many of them.

Crowdsource it!



The Mind-Bending World of Apostrophes



#### THE NANO FLOW: THE STRUCTURE BEHIND THE MADNESS

Teacher presents grammatical concept



Look at authentic examples from literature

Practice in a low pressure setting,



Get individualized feedback

Work with peers and see authentic examples



Edit own work

Get a grade on the concept...finally!

#### **AUTHENTIC EXAMPLES**

Back to the Model Novel

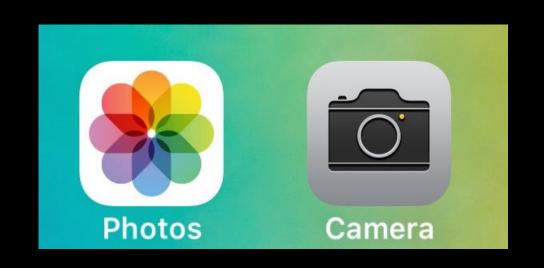


#### Apostrophe

Hunt

On the

Streets



Apostrophe

Hunt

On the

Streets







Apostrophe

Hunt

On the

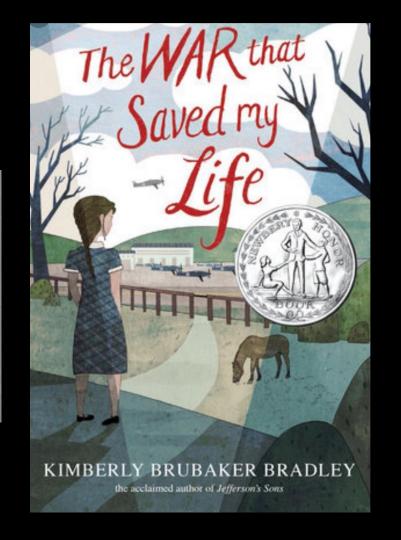
Streets



## Possessive Garry owns the running store

## Apostrophes-Not just for boring stuff

Mam smacked me. Hard. My head snapped back against the chair leg and for a moment I saw stars. "Don't you be talkin' to nobody!" Mam said. "I let you look out that window out a' the kindness of my heart, but I'll board it over if you go stickin' your nose out, much less talkin' to anyone!"



## Laser Focused Editing

for

Apostrophes!



## grade IT!

Scroll.

Read.

Assess.

# 

#### THE Dreaded THANKSGIVING Break



"How can I help you during the final week of NaNoWriMo?"



#### THE Dreaded THANKSGIVING Break

Coffee Shop Write-In

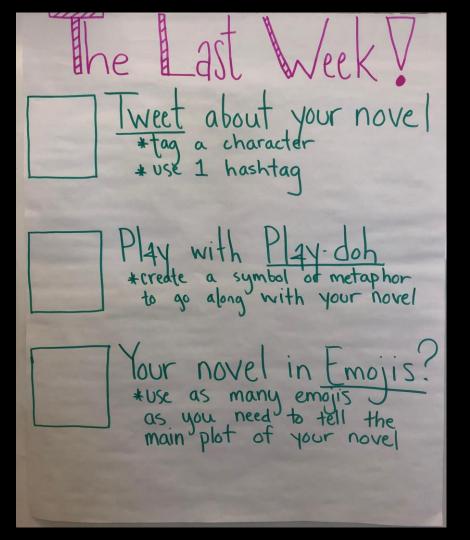


## THE FINAL VOEH

#### Let them Go! (sort of...)



a new angle



#mynovel



#### **NOVELS BY EMOJI**





Grapes of Wrath

Treasure Island





Animal Farm

A Clockwork Orange

#### Novels by emoji



to me

Nov 28 View details





to me

Nov 28 View details



= Annalise

🗑 = Zoey

🕎 =Lyon

=Sorceress

翼 =Jenna

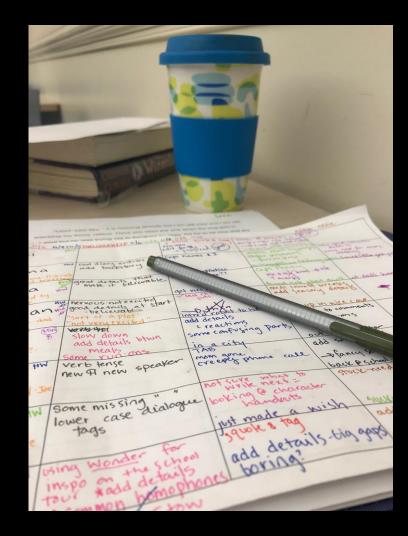
"How will this be graded?"

## Targeted Goals

Reflect

Reread

Assign



"I don't want my protagonist to do this, but she has to. It just makes me really sad."

"I wrote 2,000 words last night! I couldn't stop!"

"I'm going to finish all my other homework, go sled down that hill like a penguin, and then work on my novel."

## From the get go

The last day of NaNoWriMo!!!!!!





















"Last day NaNoWriMo jitters!"

"This nose bleed is not going to stop me!"







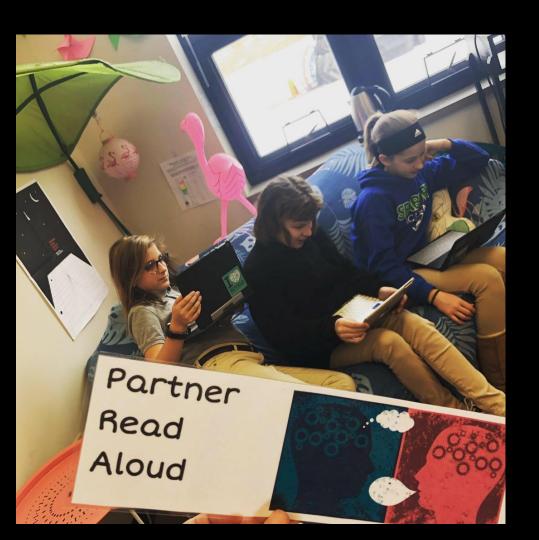






"I think I want to write another book. I am leaving my resolution open."

## December



Use those NaNo groups!

One-on-One

Conferences





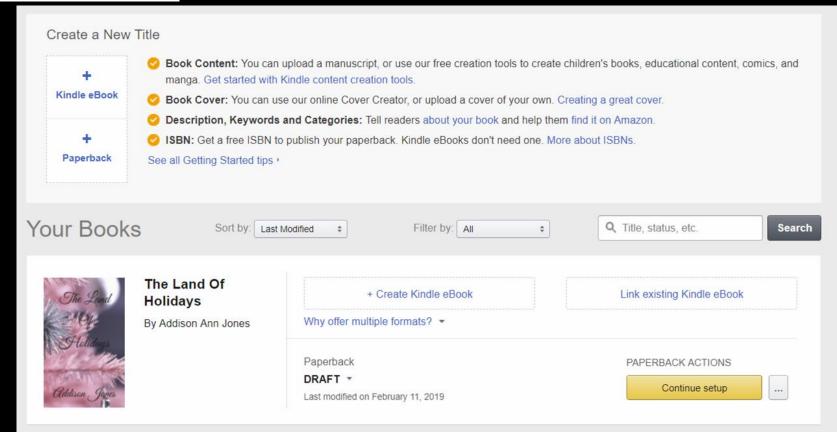
#### KDP AMAZON IS PUBLISHING MAGIC

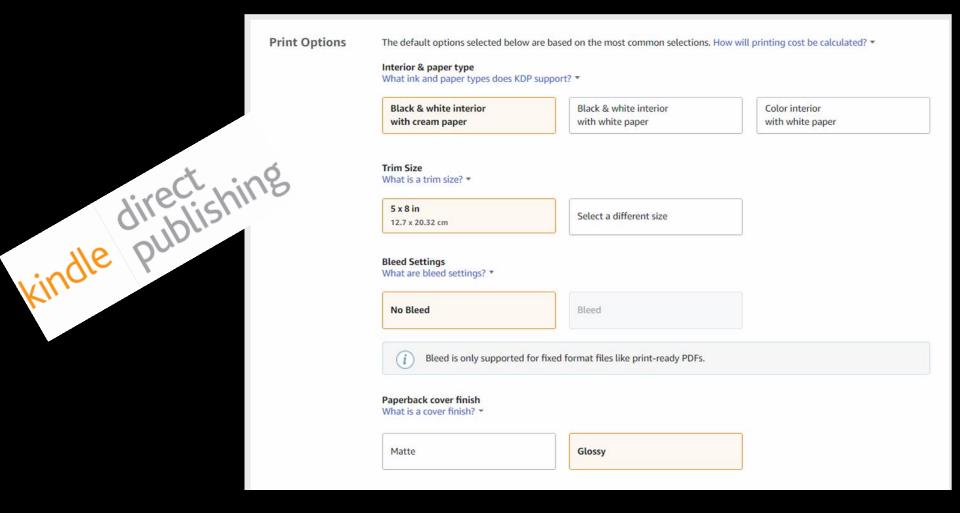


kindle direct publishing

## kindle

## direct publishing





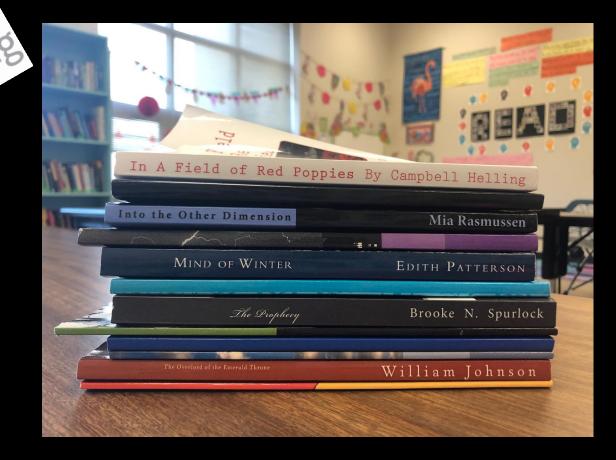
kindle direct publishing

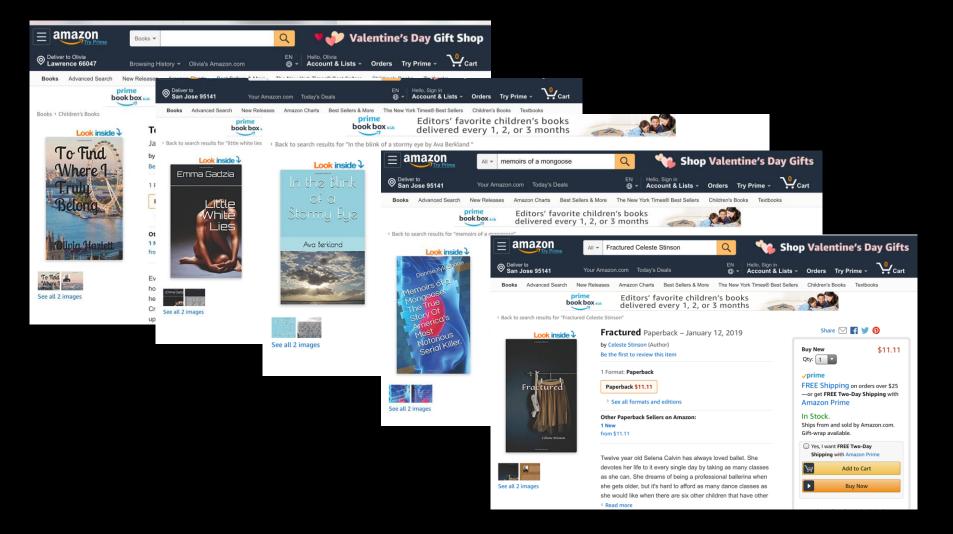


kindle direct Publishing

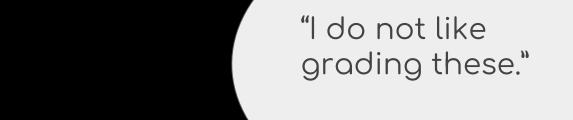


kindle direct Publishins

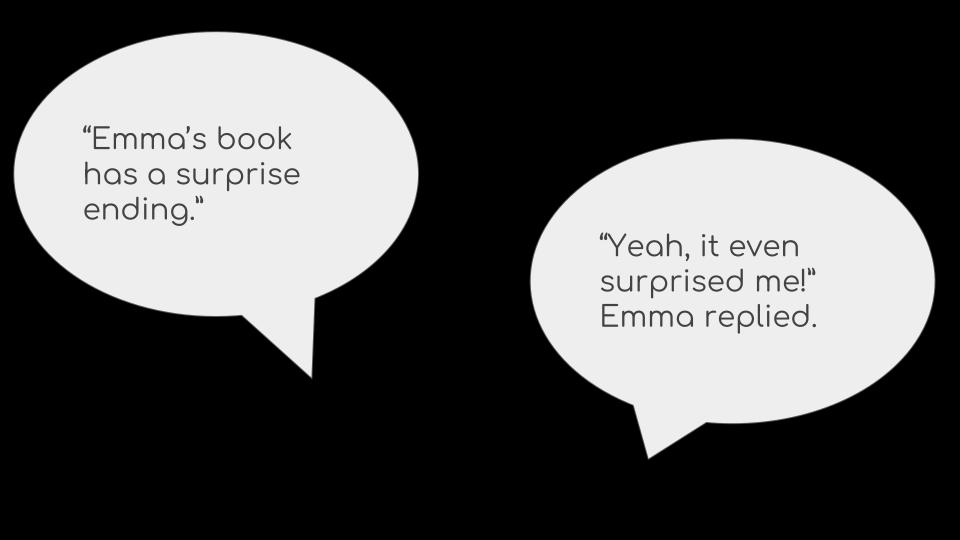




"My aunt is in a book club and she told them about my novel and they are all going to buy a copy on Amazon!"







"I really didn't think I would be able to write a novel."

(But he totally did!)

#### Back to your metaphor

How would you update your metaphor?

What is still holding you back?

#### yay!



### @whimsyandrigor



Kristabarbour @seaburyacademy.org



182 Posts 249 Followers 253 Following

#### Krista Barbour

Personal Blog

Middle school English teacher foreverrrrrrr

As Wilde said, "You can never be overeducated or overdressed."

