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Color/Memory Lesson

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This lesson offers one way that I have developed to help young artists move beyond outmoded, culturally biased, concepts of *good* color and *bad* color and begin to understand color as a tool for communication; between artist, artwork and viewer. This exercise focuses on color in isolation - relational and interactive aspects of color will be dealt with in follow-up lessons.

OVERVIEW:

For effective art or design, Color is specific. Color is thought and opinion. Color is personal. Color is cultural. Sensory as well as intellectual, Color is always relational and contextual. Simultaneously, experienced and remembered. It is at once both sign and agent. Color is both a record of, as well as a catalyst for, individual, shared and historic lived experience, memory, tastes, and societal norms within global visual culture. Which *red*, what *blue*, and how *brown* change everything.

AIM OF THE LESSON: To help deepen students' understanding of art as a language that develops out of our personal and group histories, experiences and memories. It is a tool to communicate emotional and intellectual content. The lesson aims to help develop student's vocabulary of color transferable across a broad diversity of media and purposes: from Photoshop and digital three-dimensional modeling to oil paint, textile, lighting and product design.

ESSENTIAL QUESTIONS

- How can Color express personal experience and sensory memory?
- How does Color reveal cultural norms and associations?
- How can one develop their personal vocabulary to express their ideas visually?

OBJECTIVES:

- To help students understand how form (color) and content interrelate.
- Broaden their color vocabulary within the language of art.
- Develop understanding of how color is defined by *Hue*, *Value*, *Saturation* and *Texture*.
- Increase their psychomotor skills in selecting and creating effective color
- Develop student's agency with color as a tool to communicate socially constructed and individuated experience, as well as sensory and intuition based knowledge.

GRADE LEVEL: Variable. 5th-12th Grade, and up.

MATERIALS: (Middle School Foundational level) Student grade Acrylic Paint. Palette: White, Yellow, Orange, Red, Ultramarine Blue, Green, Purple. Brushes: 1/4" to 1/2" *flat* brushes, paper towels, palette paper, water, pencils, pencil, watercolor paper.

Suggested TIME allowance: Full class version. 35 minutes or more. (Shorter session is OK too if necessary)

PROCEDURE

(This lesson follows a preliminary exercise in which students match their skin color and mix a swatch of that color. This is a complex task because as students are guided to observe, they in fact are composed of many skin colors, all influenced by type of lighting, personal health, skin textures, part of body, etc.)

Overview:

Students will make a loose grid of color swatches and words. Teacher will state a word prompt and then students are tasked to mix a color (hue plus value) that corresponds to that word or concept. Students will paint a small patch (approx. 1/2-inch square) with their mixed color and then label the word prompt underneath. Students MUST mix a color. Students may not simply select a swatch of one of the preexisting palette colors. (For example, Blood is not simple basic acrylic Cadmium Red Hue.)

One minute between words. (Approximately. Depending on grade level). 2 minutes max. The pace and rhythm of the exercise is critical. The model Teacher's Narration below is intentionally repetitive. The timed structure of the lesson assists student's psychomotor learning and cognitive skills foundational to expert color mixing and decision-making. Experience has shown that the consistent, appropriately rapid pace challenges over-thinking and restricts awareness of peer student's choices.

Example Script of Teacher Narration:

- 1) Ask students to "Close your eyes. Relax. Clear your heads. Take a breath. Breathe in. Breath out."
- 2) "What is the color that comes to mind for your *Mother's eyes*? Be specific. What is the color of your *Mother's eyes*? There are no right answers. Whatever you think. Mix it. Paint a square. Label it. (1 min.)
- 3) OK. Close your eyes. Relax. Take a breath. Breathe in, breathe out, what is the color of your *Mother's eyes*?... (For abstract words, use "What color comes to mind for the word...")
- 4) Repeat for about 30 words.

Suggested LIST OF WORDS. These should change depending on Grade level as well as Teacher's evaluation of where the class is; developmentally, culturally, mood, etc. For example, for young students, prompts might include "Color of your favorite toy," cartoon character, favorite place in your home, etc., instead of "Color of favorite toy when you were little," along with exclusion to references to sex, etc.) Order of words is flexible, improvised and intentionally offered in unexpected order. If an object, such as a toy or food item has more than one color, student's select one they most associate with it.

Color of your *Mother's eyes*

Color that comes to mind for your *favorite toy* when you were little?

Color of your *best friend's hair*

The color of your *favorite food*.

What is the color of your *favorite article of clothing* (shirt, dress, hat, sneaker, etc.)?

What color comes to mind for *the best day you ever had*?

What color comes to mind for *loneliness*?

Anger

Joy

A really cold night

Birth

What color comes to mind for an *object you hate or something you are ashamed of*?

Blood

A beautiful sunny day

Mother

War

For *meat* (*Meat* may be chicken, beef, pork, raw cooked anything. You may be a vegetarian and hate meat. Whatever color comes to mind.)

- | | |
|---|--|
| Freedom | School |
| Terrorism | Favorite cartoon or animated character |
| Boredom | Death |
| Father | Adulthood |
| Love | Success |
| Logo of a product you love | Poverty |
| God (whatever that means to you - even if you are an atheist or agnostic) | Hate |
| Life | |
| The color you see now, with your eyes closed. | |
| Something you desire (may be a thing, a person, anything - something you really want) | |
| Part of your body you are embarrassed about | |
| Sex (good, bad, or fantasy) | The color of your skin |
| Water (may be a dirty puddle, a glass of water, a pool or an ocean, anything) | |
| Africa | China |
| America | Earth |
| Snow White | |
| Somebody you love or respect's <i>black</i> hair | |
| Color of <i>blacktop</i> or asphalt | |
| The color of someone you know personally who's <i>black</i> (boy or girl, man or woman) | |
| The color of Barack Obama, our first <i>black</i> president | |

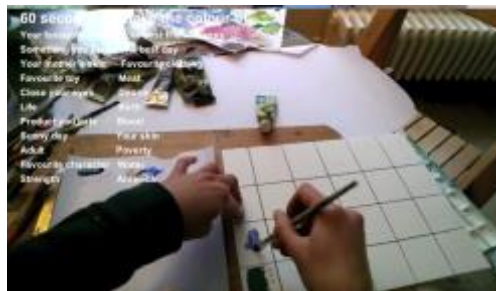
EVALUATION

Inquiry-based Discussion. Have students walk around room. What patterns, commonalities and differences of color are observed in their work and that of their peers? How did students feel about the exercise?

ASSESSMENT

Rubric assesses student's individualized color mixes, based upon the diversity and range of color Hue, Value, Saturation and Texture.

FOLLOW-UP PROJECT Choose Four color/words from your grid and make a Self-Portrait (may be representational, abstract, etc.) The title of the Self-Portrait will be the Word Prompts selected (*Boredom/ Joy/ Anger/ Freedom* - for ex.). In what ways do these colors change through interaction with other colors? How may they express your ideas about your mood, personality or culture? How do they create spatial differences?



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Artist and Artwork List

(Compiled for 8th Grade Complex Identity Self-Portrait Project)

This is a very incomplete, highly subjective, selection of artists from a very long list of inspirational and influential Artists and Artworks for you to explore and interpret for yourself. From Photographers and Architects to Painters, Sculptors and Designers, most artists work in several **mediums**. Often a “painter” may also create photos and a “photographer” may also make sculpture or even movies. Some of these artists created some works that are more suited to older viewers and may be inappropriate for Middle School students. I ask that you make smart and self-reflective decisions as you research these artists.

I've included the artist's dates of when they lived. “**Contemporary**” means they are still alive and working today. I've also listed some cool buildings and objects, such as sneakers, that I believe are important parts of our Global **Visual Culture**. For certain artists, I've included titles or descriptions of particularly important works they created. These are written in *italics*.

CONTEMPORARY ART (from about 1960 - Now)

Artists (mainly Painting, Drawing, Installation and Sculpture):

Tibetan Sand Painting and Mandalas. Tibet. (**Anonymous artists**). These 2 art forms are ancient in origin (about 11th century A.D) and continue today. Religious, Symbolic, Geometric and Intricate. The Sand Paintings are intentionally temporary, and are created by Buddhist Monks using colored sand for Ritual purposes and then brushed away.

Mexican *Arboles de la Vida* (Trees of Life ceramic sculptures) and ***Retablos*** (wonderful small religious paintings). Artist *Anonymous*. Traditional Mexican art forms that continue today.

Masks and sculpture from Nigeria, Cameroon and Ghana. Artists typically *Anonymous*. Traditional artforms created for Ritual use, continue today.

Ai Weiwei (contemporary) Chinese. Artist/ Sculpture, Installation, Photography, Performance. Designed **Beijing National Stadium** (the *Bird's Nest*) for the 2008 Olympics in China, in collaboration with (Swiss) architects **Herzog and de Meuron**. Explores issues of Power and what it means to challenge the Authority of government.

Candida Alvarez (Contemporary) Painting. Vibrantly colorful.

Jean-Michel Basquiat (1960-1988). Graffiti and cartoon style.

Pina Bausch (1940-2009) Germany. Choreographer. 2011 film, *Pina*, by Wim Wenders and her Dance company, the Tanztheater Wuppertal, is a joy and an education.

Romare Bearden (1911-1988) Collage, Paintings and Prints. African-American. Explores issues of community and cultural memory.

Lee Bontecou. (contemporary). Complex and Mysterious, 3-dimensional Reliefs and Mobiles.

Louise Bourgeois (1911-2010) French. Sculpture and Installation. Extraordinary Feminist and personal art-in an enormous diversity of styles.

Kathy Butterly (contemporary) Ceramics. beautiful, challenging, ornate, Feminist sculptures

Cai Guo-Qiang (contemporary). Chinese. Performance, Paintings and Installation. Primarily uses Fireworks and Explosives to explore Beauty, Cultural Identity, Environmental Loss and Violence. *Explosion Event for the Opening of the Ninth Wave*, Shanghai 2014.

Nick Cave (contemporary). Sculpture, Installation and Performance. *Sound Suit* series.

Gordon Matta-Clark (1943-1978). Installation and Architectural reimagining. *Conical Intersect. Splitting*

Chuck Close (contemporary) Photorealistic Painter. Uses a “Grid System” and his fingers to create extremely detailed images of the Human Face.

Sharon Ellis. (contemporary) Painter. Intensely colorful. Imagined and observed Landscapes.

Carmen Lomas Garza (contemporary) Painter. Mexican-American. Explores Cultural Identity, Community and Memory.

Andy Goldsworthy. (contemporary) British. Sculptor. Explores Nature and finds leaves, sticks and rocks to create temporary sculpture and installation artwork.

Philip Guston (1913-1980) Explores Issues of political Violence, Shame and Addiction in extraordinary Cartoon-like paintings between 1965-1980.

Keith Haring. Painter. Graffiti inspired art explores issues of Identity, Equity, Sexuality and Culture

Tim Hawkinson. (contemporary) Sculpture and Conceptual Art. Strange and sometimes humorous artwork. Explores personal narrative, Science, History and Language and Mass-Media.

Al Held (1928-2005) Painter. Explores Spatially and Geometrically complex space and color.

David Hockney (contemporary) British. Artist/ Photographer/Painter. *Photocollages*. Landscape paintings such as *Mulholland Drive* or *Garoby Hill*. Also: his iPad “Paintings”

Mike Kelley. (1954-2012). Sculpture, Installation, Drawings, and Performance. *John Glenn Memorial Detroit River Reclamation Project*. Also, *More Love Hours Than Can Ever Be Repaid* and *The Wages of Sin*.

Jeff Koons (contemporary) Sculptor. *Topiary Puppy*, *Balloon Dog* and *Stainless Steel Rabbit*

Yayoi Kusama (Contemporary) Japan. Installation, Painting, Sculpture. Dazzling patterns of dots and vibrant color.

Kerry James Marshall (contemporary) Artist/ Painter. African-American. Explores issues of Race, History and Community.

Josiah Mc Elheny (contemporary) Glass Sculptor. Explores Science, Astronomy, Physics. Series on *Big Bang Theory* Origin of the Universe

Julie Mehretu. (contemporary). Ethiopian. Painter. *Network theory* and layers of *Mapping* Imagery

Hayao Miyazaki. (contemporary) Extraordinarily strange and beautiful animated films. Studio Ghibli. *Spirited Away.*

Elizabeth Murray (1940-2007) Painter. Cartoon and Graffiti inspired 3-dimensional paintings.

Tim Noble and Sue Webster. (contemporary). British. Sculptors. Use Garbage and Shadows.

Claes Oldenburg/ Coosje van Bruggen (contemporary) Sculptors/Collaborators. Pop Art, “Soft” sculpture and Public Art exploring common objects and large changes in Scale.

Nam June Paik (1932-2006) Sculptor. Born, Korea. Sculptures made from TV’s and Videos.

Erik Parker (contemporary). Painter. Explores saturated color and psychedelic composition.

Jaume Plensa. (contemporary) Spanish. Sculpture/Installation. Combines 2D digital design with video and Public Sculpture. *Crown Fountain*, Millennium Park, Chicago.

Robert Rauschenberg (1925-2008) Painter/Sculptor/Philanthropist. Explores ways to interconnect diverse ideas and things in our world. *Canyon, Estate, or Retroactive 1*

Bridget Riley (contemporary) British. Painter. Op Art.

James Rosenquist (contemporary) Painter. Pop artist. *F-111*

Nancy Rubins (contemporary) Sculptor. Huge sculptures made from airplanes and boats.

Yinka Shonibare (contemporary) British-Nigerian Sculptor. Explores issues of *Colonialism.*

Shinique Smith (contemporary) Sculptor/Painter. Complex mix of materials and ideas.

Robert Smithson (1938-1973) Explores connections between sculpture and landscape. Created monumental Environmental artwork **Spiral Jetty**, Great Salt Lake, Utah. 1970.

Do-Ho Suh (contemporary). Korean. Explores issues of Power, Memory and Search for Home. *Cause and Effect* (a vortex of miniature men).

Swoon (contemporary) Large-scale Painting, Graffiti and Installation art.

Sarah Sze (contemporary) *Sculptures made from anything and everything*

Wayne Thiebaud (contemporary). Painter. Pop Art. *Desserts, Pies, and Landscapes.*

Mickalene Thomas (contemporary) Painter. Collage. African-American. Issues of Family, Community, Beauty and Culture.

Fred Tomaselli. (contemporary). Painter. Wildly detailed and colorful Mixed-media paintings.

James Turrell. (contemporary) Sculptor. Creates amazing spaces by exploring Light, Color and Astronomy. *Sculptures* and *Roden Crater*

Andy Warhol (1928-1987) Painter/Conceptual Artist. *Marilyn* series of paintings, and also *Ladies and Gentleman* series. Explores current events, issues of gender and celebrity

Contemporary Photographers (Artists who work primarily in Photography):

Uta Barth (contemporary) Photographer. Meaningful and poetic *Blurry photos*

Edward Burtynsky (contemporary) Photographer. Explores issues of de-humanization and pollution. Series of people working in enormous factories

Philip Lorca diCorcia (contemporary) Photographer. Posed images of people and mass media

Louis Draper (1935-2002) Powerful images of African-American life and urban street life.

William Eggleston (contemporary) Photographer. Explores issues of Scale, Point of View and American Identity.

Lalla Essaydi (Contemporary) Photographer. Morocco. Feminist images of Arab Women.

Robert Frank (contemporary) Photographer. Book of photos, *The Americans* (1958).

Lee Friedlander (contemporary) Photographer. *Images of our Social Landscape.*

Anna Gaskell (contemporary) Photographer. Explores issues of Gender, Power and Children's stories.

Andreas Gursky (contemporary) Photographer Images of Mass Repetition.

Fan Ho (contemporary) Photographer. Hong Kong. Images of Urban life.

Josef Koudelka (contemporary) Photographer. Czech. Explores issues of Modernity, Refugees and Cultural Identity. *Prague Spring* series, *Arm and Watch.*

Dinh Q. Lê (contemporary) Photographer. Born in Viet Nam. *Woven photographs.* Explores Current Events, History, Memory and Cultural Identity.

Vik Muniz (contemporary) Brazilian. Photographer. Complex images composed of junk and other unexpected materials and scale.

Shirin Neshat (contemporary). Iranian. Film, Video and Photography. Explores Gender and Cultural conflict. *Our House Is On Fire* series of photos about refugee's narratives.

Robin Rhodes (contemporary) South African. Photographer.

Sabastião Salgado (contemporary). Brazilian. Photography. Images of mass labor.

Cindy Sherman (contemporary) Photographer. *Images herself in disguise exploring issues of Identity, Fiction and Mass-media.*

Raghubir Singh (contemporary) Photographer. Indian. *Colorful and energetic scenes of life.*

Moneta J. Sleet Jr. (contemporary) Photographer. *Historic Civil Rights Images*

Wang Qingsong (contemporary) Chinese. Powerful elaborately staged photographs of consumer culture in China.

Contemporary Architects and Architecture:

Alejandro Aravena (contemporary) Chilean Architect. Post-Tsunami projects. 2010

David Adjaye. (contemporary) Ghanaian-British Architect. *The National Museum of African American History and Culture, Washington, DC.*

Shuhei Ban (contemporary). Architect. Japan. Uses diverse materials for complex designs.

Luis Barragán (1902-1988) Architect. Mexico. Explores Geometry, Color and Culture

Santiago Calatrava (contemporary) Architect. Spain. World Trade Center PATH Terminal NYC

Norman Foster. Zayed National Museum

Buckminster Fuller (1895-1983) Architect/Designer/Inventor. *Geodesic dome. "Bucky Balls"*

Frank Gehry (contemporary) Architect. Sculptural, complex buildings. *Guggenheim Museum* in Bilbao, Spain

Zaha Hadid (1950-2016) Iraqi-British Architect. Complex computer-based buildings. Futuristic. *Heydar Aliyev Cultural Centre, Baku, Azerbaijan. 2014*

Herzog and de Mueron. (contemporary) Swiss Architects. 2008 Beijing National Stadium (with collaborator Ai Weiwei). Beijing, China. *BBVA Headquarters, Madrid, Spain*

Roisin Heneghan. Co-founder of Heneghan Peng Architects. *Giants Visitor Center, UK. Grand Egyptian Museum, Giza, Egypt.*

Francine Houben (contemporary). Dutch. Founder of Macanoo Architecten. *Library of Birmingham, UK.*

Louis Kahn (1901-1974) Architect. *Latiyo Sangshad Bhaban (National Assembly Building)* in Dhaka, Bangladesh.

Rem Koolhaas (contemporary) Architect. Dutch. *CCTV Building, Beijing, China.*

Maya Lin (contemporary). Created in 1982, her ***Vietnam Veterans Memorial*** in Washington, DC. changed the concept of public monument and memorial.

Morphosis Architects. *Emerson College, Los Angeles*

Lebbeus Woods Architect (1940-2012). Influential visionary and conceptual architecture.

MODERN ART (from about 1870- about 1959)

Artists (mainly Painting, Drawing, and Sculpture):

Josef Albers (1888-1976) Painter. His book, *The Interaction of Color*, is one of the most influential of the 20th century for its experimentation with Color.

Pierre Bonnard (1867-1947). French. Luminous color.

Mary Cassatt (1844-1926) Painter. Beautiful images of women and children.

Paul Cézanne (1839-1906) Painter. *Mont Sainte -Victoire* or *Still Life's* of Apples and Oranges

Salvador Dali (1904-1989) Spain. Painter/Sculptor. Surrealism. *The Persistence of Memory*

Stuart Davis (1892-1964) Painter.

Edgar Degas (1834-1917) Painter/Sculptor. *Dance* paintings (of Ballet rehearsals) and *The Little Fourteen Year-Old Dancer* sculpture.

Walt Disney (1901-1966). His Animation changed perception of childhood. Disneyland strongly influenced Architecture.

Marcel Duchamp (1887-1968) French. Painting and Sculpture. Dada. His "Ready-mades" sculptures changed the way artists look at the world around them. *The Bride Stripped Bare By Her Bachelors, Even* (also called, *The Large Glass*) (1923)

Max Ernst (1891-1976). Germany. Wild and weird *Surrealism*.

Willem de Kooning (1904-1997) Painter. Abstract Expressionist. *Excavation* (1950) and the influential but misogynistic, *Woman 1* (1950-52)

Rube Goldberg (1883-1917). Sculptor/Cartoonist/Engineer. *Mousetrap*

Frida Kahlo (1907-1954) Mexico. Painter. *Self-Portraits* explore Cultural Identity and Gender

Wassily Kandinsky (1866-1944) Groundbreaking, primarily Abstract artist.

Gustave Klimt (1862-1918) Austria. Painter. *The Kiss*

Jacob Lawrence (1917-2000) Painter. African-American. Explores Community, Racism, Cultural History and Identity. Groundbreaking *Migration* series

Édouard Manet (1832-1883) French. Painter. Explores contemporary life and metaphor. *Execution of Maximilian. A Bar At the Folies-Bergere.*

Henri Matisse (1869-1948) French. Painter. Explores Color and Form. *The Dessert (Harmony in Red)* (1908), *The Piano Lesson* (1916), *The Green Stripe* (1905)

Winsor McCay (1869-1934) **Animator and Cartoonist.** Created the first animated cartoon, *Gertie the Dinosaur* (1914). And the amazingly surreal weekly comic strip, *Little Nemo In Slumberland* (1905-1926).

Joan Mitchell (1925-1992) Painter. Abstract, brilliant Color and Rhythm.

Piet Mondrian (1872-1944) Painter.

Claude Monet (1840-1926) Painter. French. Landscapes, *Water Lilies series* and the *Haystacks*, (a groundbreaking study of changes in light on an object over time).

Louise Nevelson (1899-1988). Sculptor.

Francis Picabia (1879-1953) France. Painter. Surrealism and Dada. Diverse styles and ideas.

Pablo Picasso (1881-1973) Spain. Painter/Sculptor. Groundbreaking Co-inventor of *Cubist* approach to artmaking. *Les Femmes d'Alger (O. J. R. M.)* (1911) and *Guernica* (1937)

Jackson Pollock (1912-1956) Painter. Abstract Expressionist. Iconic “Drip process” paintings

Diego Rivera (1886-1957) Mexican Painter. Monumental *Fresco* Murals. Explores History, Cultural Identity, Colonialism, and Political Issues.

Norman Rockwell (1894-1978) Painter/Illustrator As US population shifted from Rural to Urban, his “small town America” helped form US' image of itself. *The Problem We All Live With*.

Auguste Rodin (1840-1917) French. Sculptor. *Borghese of Calais*. *The Thinker*.

Mark Rothko (1903-1970) Painter.

Georges Seurat (1859-1891) Painter. *A Sunday Afternoon On the Island of La Grande Jatte*

Vincent van Gogh (1853-1890) Netherlands. Painter. Combined Observation with Emotion and Symbolism. *Starry Night* (1889), *Bedroom in Arles* (1888), and multiple *Self-Portraits*

Silhouette Puppets from Indonesia

Amish Quilts

Inuit (Eskimo) and Native American Art, *Masks, Headdresses, and Tipi pictographs*

Modern Architects and Architecture:

Le Corbusier (1887-1965). Architect. French. *Notre Dame du Haut*

Eiffel Tower Paris, France. (1887) Designed by Civil Engineer\Architect **Gustave Eiffel**.

Antoni Gaudí (1852-1926) Barcelona, Spain. *Sagrada Familia*, and *Casa Batlló*

Merzbau Hanover, Germany. Home of Artist **Kurt Schwitters** (1887-1948), Created in 1933.

Frederick Law Olmstead (1822-1903). Landscape Architect. *Central Park, NYC, Chicago World's Fair 1893*

Louis Sullivan (1856-1924) The *Sullivan Center* in downtown Chicago.

Vladimir Tatlin (1885-1953) Architect. Russian. *Monument to the Third International* model built in 1919

Watts Towers Los Angeles, CA. Created from 1921-1954 by **Simon Rodia** (1879-1965)

Frank Lloyd Wright (1867-1959) Architect. *Falling Water* and NY *Guggenheim Museum Lincoln Memorial*. Washington, DC. 1920. By Sculptor **Daniel Chester French** (1850-1931)

Modern Photographers (Artists who work primarily in Photography):

Ansel Adams (1902-1984) Photographer. Images of Yosemite National Park

Diane Arbus (1923-1971) Photographer

Ilsa Bing (1899-1998). Photographer. German. Surreal and unusual angles.

Claude Cahun (1894-1954). German. Trans Photographer who explored Gender Issues.

Robert Capa (1918-1954) Photographer. War photographer/ photojournalist (5 wars – Including WWII and Arab-Israeli). Killed in Action. *The Falling Soldier* (Spanish Civil War)

Walker Evans (1903-1975) Photographer

Helen Leavitt (1913-2009) Photographer. *Images of Children at Play*

Eadweard Muybridge (1830-1903) Photographer *Images of people and animals in motion*

Paul Strand (1890-1976) Photographer.

CLASSICAL Art (from about 1490 -1869)

Artists (mainly Painting, Drawing and Sculpture):

Kanō Eitoku. Japan. (1543-1590). Painter.

Artemisia Gentileschi (1593-1653) Painter. *Judith Slaying Holofernes*

Théodore Géricault (1791-1824) Painter. *The Raft of the Medusa*

Francisco Goya (1746-1848) Spanish. Painter. *May 3rd 1808, Disasters of War* etchings, the *Black Paintings*.

El Greco (1541-1614) Greek. Painter. *The Burial of Count Orgaz*. *The Baptism of Christ*.

Matthias Grünewald (1470-1528) German Painter. *Isenheim Altarpiece*

Utagawa Hiroshige. (1797-1858). Japan. Wood Block Prints.

Katsushika Hokusai (1760-1849) Japan. Woodblock Prints. *The Great Wave Off Kanagawa*

Masaccio (1401-1428) Italian. Painter. Amazing. Died way too young. Brancacci Chapel.

Michelangelo (1475-1564) Italian. Painter/Sculptor/Architect. *Sistine Chapel ceiling* and *Last Judgment Fresco*. *The Statue of David*.

Mughal Painting from India. Also look at **Indian** Sculpture and Architecture.

Piero della Francesca (1415-1492) Italian. Painter. *Flagellation of Christ*

Raphael (1483-1520) Italian. Painter. *The School of Athens*

Rembrandt van Rijn (1606-1669) Dutch. Look at his Prints, *Self-Portraits* and *The Night Watch*

Rachel Ruysch (1664-1750) Painter. Netherlands. Extraordinary paintings of flowers

Johannes Vermeer (1632-1675). Painter. *The Milkmaid. Woman Holding a Balance.*

Pottery created by the **Hopi, Kachina dolls, Ancestral Pueblo and Acoma** First Nation People (Native American)

Pieter Breugel the Elder (1525-1569) and **Pieter Breugel the Younger.** (1566-1636)

Flemish. Painters. Sociologically and archeologically important, Daily Medieval life.

Diego Velázquez (1599-1660) Spanish. Painter. *Las Meninas*

Classical Architects and Architecture:

Taj Mahal Agra, India. 1648 A.D.. Mughal architecture. Note Octagonal floor plan

Saint Basil Cathedral Moscow, Russia. 1555-61 A.D. (plus additions in 1600)

Voronet Monastery Romania. Exterior Frescoes painted in 1547.

Francesco Borromini Architect. (1599-1667) *San Carlo alle Quattro Fontane*

Saint Mark's Basilica Venice, Italy. Completed 1617.

ANCIENT Art (Before about 1500, especially from 10,000 B.C. to 1200 A.D.)

Angkor Wat Cambodia. Hindu Temple. 12th century A.D.

Chartres Cathedral France. Built from 12th-13th century. Note also the **Floor Labyrinth** plan.

Hagia Sophia Turkey. 537 A.D. **Byzantine Architecture.**

Tiebélé Fresco Painted Villages West Africa (Ghana, Niger, Nigeria and Cameroon)

Alhambra. Spain. 14th century A.D. Amazing **Moorish** architecture and **mosaic** patterns.

Stonehenge Britain. 2000 B.C.

Acropolis Athens, Greece (495-429 B.C.) **Parthenon.** Tragically, the **Parthenon Frieze** (and half of the sculptures from the *Acropolis* complex of buildings (447-438 B.C.) were looted (1801-1812) from the site and placed – in the British Museum. Known as the Elgin Marbles, they should be returned. And they are amazing.

Aztec, Inca and Maya Calendars, Architecture and Clay Figures

Pantheon Rome, Italy. 126 A.D. The Math and Astronomy are astounding!

Petra Jordan. 312 B.C.

Chichen Itza Tinum, Yucatán Mexico. Mayan temple complex. 832 A.D.

Basilica of San Denis. Paris, France. 1135 A.D. Designed by Abbot Suger (1081-1851). The first, and one of the most beautiful, **Gothic** Style Cathedrals.

Illuminated Manuscripts from 9th -15th century Europe.

Samurai Armor. Japan 6th -18th century A.D. Look up “Metropolitan Museum” for images.

Amazing! Ancient and Classical Sculpture from **Egypt, Africa, India, Greece and Rome**